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**SEAC 2018 –RLA Faculty and Student Presentations (Listed in order of presentation)**

Thursday – Nov. 15

10:30 **Margaret Scarry and Gabrielle Purcell**, “First Look at Irene Period Plant Remains on St. Catherines Island” in Ongoing Research on St. Catherines Island, GA (Lamar C)

11:00 **Sierra Roark and Colleen Betti**, “Plastic and Pyrex: The Archaeology of a 20th Century Urban Backyard in Durham, NC” in Historic Period Research, Part I (Lamar B)

11:20 **Megan Kassabaum and Anna Graham**, “Tchefuncte Structures, Coles Creek Mounds, Plaquemine Midden: 2018 Excavations at Smith Creek” in Woodland Period Research (Hamilton)

11:20 **Thomas Blaber, and Anna M. Semon**, “’77 to ’17: Re-investigating the Perimeter of St. Catherines Island after Four Decades” in Ongoing Research on St. Catherines Island, GA (Lamar C)

4:00 **Vincas Steponaitis**, Discussant in Practicing Pottery: Method and Theory in Southeastern Ceramic Analysis, Part II (Oglethorpe ABC)

Friday – Nov. 16

8:20 **Robin Beck, Rachel Briggs, David Moore, and Christopher Rodning**, “Mississippian Women and the Fate of Fort San Juan in Mississippian Women (Lamar A)

9:00 **Rachael Briggs** “Relating Mississippian: How Changes in Womanhood Led to Changes in Kinship” in Mississippian Women (Lamar A)

9:00 **Sophia Dent, Dale Hutchinson, Matthew Fort, Kristin Hedman, and Stanley Ambrose,** “Dental Calculus as a Source of Dietary Isotopic Values” in Bioarchaeology (Lamar B)

10:00-12:00 **Lillian Ondus**, “Stylistic Elements on Thom's Creek Pottery from Spanish Mount (38CH62)” in Pottery Studies Poster Session (Plaza Lobby)

1:20 **Gabrielle Purcell**, “A Community-Based Approach to Studying Cherokee Foodways” in Collaborative and Community Archaeology in the Southeast (Cumming)

1:40 **Anna M. Semon**, “Tracking Design Variation within Late Mississippian Complicated Stamped Pottery Assemblages from the Georgia Coast” in Implementing and Assessing Iconographic Methods and Theories, Part II (Oglethorp FGH)

2:00 **John Scarry** “A Preliminary Assessment of the Iconography of the Late Prehistoric Peoples of Choctawhatchee Bay, Florida, and Its Implications” in Implementing and Assessing Iconographic Methods and Theories, Part II (Oglethorp FGH)

2:40 **Vincas Steponaitis**, Discussant in Implementing and Assessing Iconographic Methods and Theories, Part II (Oglethorp FGH)

Saturday – Nov. 17

10:20 **David Cranford, Mary Elizabeth Fitts, R.P. Stephen Davis, and Brett H. Riggs**, “Taking Stock of Fifteen Years of UNC’s Catawba Project” in A River Runs Through It: Catawba-Wateree Archaeology (Walsh)

10:00-12:00 **Vincas Steponaitis, Ashley Peles, and John O'Hear**, “Coles Creek Summit Architecture at the Feltus Mounds” in Precolumbian Studies Poster Session (Plaza Lobby)

10:00-12:00 **Anna Graham**, “Maygrass on the Mound: Archaeobotanical Remains from the Mississippi Mound Trail Project” in Precolumbian Studies Poster Session (Plaza Lobby)